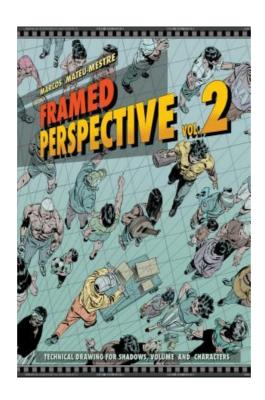
Lire des livres Framed Perspective Vol. 2: Technical Drawing for Shadows, Volume, and Characters

By Marcos Mateu-Mestre





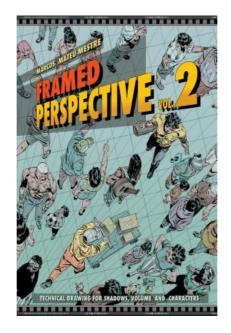
Books Details

Author: Marcos Mateu-Mestre Pages: 128 pages Publisher: Design Studio Press Language: eng ISBN-10: 1624650325 ISBN-13: 9781624650321

Books Descriptions

Building on the foundation established with the first book in the series, Framed Perspective 2 guides artists through the challenging tasks of projecting shadows in proper perspective on a variety of environments and working with characters in perspective set in particular situation or setting. Author and artist Marcos Mateu-Mestre reveals the many techniques and mechanics he has used to become proficient in such endeavors, including using anatomy, shadows, and clothing folds to define the shape and volume of characters within an environment. He also shares how to effectively observe a model or object to extract the right amount of information to then translate it into an impactful graphic and visual image, the goal of every visual storyteller.

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